



Dnyanvardhini Trust'

Sonubhau Baswant College of Arts and Commerce

Naginbhai Vasa Marg, Savroli Road, Shahapur, Dist Thane-421601
(Affiliated to University of Mumbai)

ISO 9001:2015 Certified Best College Award 2007-08 Re-Accredited with B+ by NAAC

**Department of Library
In Association with
Internal Quality Assurance Cell (IQAC)
Organizes**

ICSSR (WRC, Mumbai) Sponsored

**NATIONAL SEMINAR
ON**

**"PRESERVATION AND PROTECTION OF INDIAN
KNOWLEDGE (IKS) THROUGH INTELLECTUAL
PROPERTY RIGHT IN DIGITAL AGE"**

Tuesday, 11th March, 2025(Online Mode)

Registration Link: <https://forms.gle/M9rFLaTD9sk4SfTi7>



About College

Our college is located in rural, hilly and tribal belt of Thane District of Maharashtra. Shahapur is a census town and is the largest taluka in Thane district, that is surrounded by Western Ghats of Sahyadri. It is located at latitude 19.4554720 N and longitude 73.33125390 E.

Dnyanvardhini Trust was founded in the year 1984 to fill in the vacuum in the field of education in Shahapur Taluka. There was no degree college in the hilly, rural and tribal belt extending from Igatpuri to Bhiwandi and Kalyan. Some socially awakened people from this taluka came together under the leadership of Late Sonubhau Baswant and Late Naginbhai Vasa together with Vyapari Mandal, Shahapur and ultimately Dnyanvardhini Trust was founded. The college is permanently affiliated to University of Mumbai and the college has obtained UGC Recognition i.e., 2(f) & 12-B status.

About Library

Sonubhau Baswant College of Arts & Commerce College has established in the year 1984. College is situated in Tribal area of Shahapur, Dist. Thane. The institute has central and departmental libraries. The central library procured 234 books at the beginning of the college. Presently the library has more than 40900 books in general, more than 9000 books under the Book Bank Scheme, 1831 books under Hindustani Prachar Sabha, 540 Bound Volume of Journals, 35 periodicals, 51 Maps, 205 CDs and DVDs etc. Library has also subscribed N-LIST Online Journals consortia.

Library use SOUL automation software since 2004 from INFLIBNET. All software modules are run successfully i.e. Acquisition, Cataloguing, Circulation, Serial Control, Administration and OPAC. All data entry of old books is completed and newly purchased books and subscribed periodicals are entered in regularly.

About Seminar

India's rich and diverse knowledge system, developed over thousands of years, is one of the world's most treasured cultural heritages. From Ayurveda, Yoga, and indigenous medicinal practices to art forms, traditional agriculture, and crafts, India's knowledge systems have sustained both its people and its culture for generations. However, the rapid digitization of information, coupled with the global flow of digital content, presents new challenges and opportunities for the protection of this invaluable knowledge.

Preservation and protection of India's traditional knowledge and cultural heritage is a critical issue that needs urgent attention. The digital age presents both challenges and opportunities to protect these invaluable resources. By harnessing the tools of Intellectual Property Rights (IPR), we can ensure that India's traditional knowledge is protected, respected and used sustainably in the rapidly evolving digital landscape. The symposium will provide a platform to discuss these issues and propose solutions to ensure that India's rich cultural heritage remains a living resource, benefiting local communities and the world at large.

As part of the One-Day Online Seminar on 'Preservation and Protection of Indian Knowledge System through Intellectual Property Rights in the Digital Age' we invite scholars, researchers, legal experts, policymakers, and practitioners to submit original articles for presentation and discussion. This seminar aims to delve into how Intellectual Property Rights (IPR) can safeguard India's traditional knowledge, while also addressing the pressing challenges in the digital era.

The Purpose of this Seminar

It is to examine the opportunities and difficulties of utilizing intellectual property rights (IPR) to safeguard and maintain traditional knowledge in India in the digital age. The seminar will offer how India may use intellectual property rights (IPR) to protect its rich cultural legacy while promoting innovation, empowerment, and sustainable development by looking at current legislative frameworks, cutting-edge technology, and international best practices.

Objectives of the Seminar

- To Increase Understanding of Indian Knowledge Systems' (IKS) Significance
- To Assess How Intellectual Property Rights (IPR) in IKS Protection
- To Determine the Difficulties of IKS Protection in the Digital Era
- To Investigate Digital Tool Possibilities for IKS Preservation and Promotion
- To Talk About IKS Protection Legal and Policy Frameworks
- To know library's contributions in preservation of traditional knowledge.

Sub-Theme

- Importance of Indian cultural heritage and traditional knowledge
- Indian Knowledge System: Its Global Impact and Perspectives
- Traditional Knowledge Protection Through Intellectual Property Rights (IPR)
- New Technologies and Their Possible Contribution to the Preservation of Traditional Knowledge
- IKS and Humanities
- IKS and Social Sciences
- IKS and Sciences
- IKS and Technologies
- IKS and Philosophy
- IKS and Mathematics
- IKS and Astronomy
- IKS and History
- IKS and Geography
- IKS and Economics
- IKS and Geography
- IKS and Patents
- IKS and Politics and Administration
- IKS and Medical Sciences
- IKS and Ayurveda
- IKS and Education
- IKS and Agriculture
- IKS and Food and Hygiene
- IKS and Patent Institutional Repositories
- Archives
- Libraries
- Digital Libraries
- Digital Projects
- IKS and Sports
- IKS and Defence Science
- IKS and Astrology

- **Any subject related to IKS, IPR, Libraries, case studies, etc.**

Note: The above sub-themes are only indicative. Authors may opt other topics also relevant to the theme of the Seminar.

Who Can Participate

This seminar will be of interest to a broad spectrum of stakeholders, including: Academics and Researchers, IPR Professionals and Legal Experts, Cultural and Heritage Organizations, Students and Young Professionals, any other educationist.

Tentative Schedule of Seminar

TIME	SESSION	THEME/TOPIC
10:00 AM To 10:30 AM	Session 1	Inaugural Function <ul style="list-style-type: none">• Welcome Address• Inaugural Address by Chief Guest• Keynote Address• Presidential Address• Vote of Thanks
10:30 AM To 12:00 PM	Session 2	Theme: Importance of Indian Knowledge System in Humanities, Science, and Social Sciences <ul style="list-style-type: none">• Chairman's Remark• Presentation of Resource Person• Paper Presentations by Researchers
12:00PMM 1:30 PM	Session 3	Theme: Role and contribution of IPR in Protecting Indian Knowledge/Traditional Knowledge <ul style="list-style-type: none">• Chairman's Remark• Presentation of Resource Person• Paper Presentations by Researchers
1:30 PM – 2:00 PM		LUNCH BREAK
2:00 PM – 4:00 PM	Session 4	Theme: Role of Libraries and Emerging Technologies in Protecting and Preserving Traditional Knowledge <ul style="list-style-type: none">• Chairman's Remark• Paper Presentations by Researchers
4:00 PM –5:00 PM	Session 6	Feedback and Valedictory Function <ul style="list-style-type: none">• Feedback from Participants• Address by Chief Guest• Presidential Address• Vote of Thanks

Important dates

Last date of research paper submission : 20/02/2025

Last date for registration : 05/03/2025

Registration Fees:

Professionals without paper	: Rs.200/-
Research scholar with paper	: Rs.600/- (As a First Author)
Academician & Professionals with paper	: Rs.700/- (As a First Author)
For Co-Author	: Rs.700/- (If print Copy Required)

Bank Details :

The Registration fees shall be paid to the Account No. online through Net Banking/NEFT/RTGS /UPI as per details given below:

Name of Bank	: Bank of Maharashtra
Account Name	: S.B.College of Arts & Commerce, Shahapur
Account No.	: 20175700048
IFSC	: MAHB0000359
Branch	: Shahapur, Dist.-Thane

Registration Link: <https://forms.gle/M9rFLaTD9sk4SfTi7>

Guideline for Paper Submission

- **Original and own research articles (not published previously)** on the above theme and subthemes are invited.
- Papers should be typed on Microsoft Word-version, A4 size, with 1" top & bottom margins and 1.5" left & right-side margins. **English papers** should be typed in Times New Roman font 12 size, while **Marathi & Hindi papers** should be typed in Arial Unicode MS or Mangal font 14 size, double-spaced.
- The main title should not exceed 50 characters, including letters, spaces, and punctuation. An abstract of 150-250 words should be provided. The paper size should be between 2500-3000 words. The reference style should be **APA 7th Ed.**
- **Papers will be reviewed by the Review Committee and every author (S) should strictly follow the plagiarism rules/policy.**
- The paper must be submitted along with registration receipt and payment screenshot. Selected papers will be published in a **Blind peer reviewed Multidisciplinary and Refereed International Research Journal with ISSN (Print Only).**
- **Submit research paper (word format) in Registration Link:**
<https://forms.gle/M9rFLaTD9sk4SfTi7> along with payment receipt's screenshot and copyright declaration form according to the format.
- **The board of Editors reserves the rights regarding publication of paper**

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Western Regional Centre, Mumbai

Organized by

Dnyanvardhini Trust's Sonubhau Baswant College of Arts and Commerce, Shahapur

To,
Principal/Convenor (Seminar),
Sonubhau Baswant College of Arts and Commerce,
Shahapur, Dist.-Thane

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This is to confirm you that I/We _____
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contributing original and own research (previously not published) paper for presentation/publication in
One-Day Online Seminar on 'Preservation and Protection of Indian Knowledge System Through
Intellectual Property Rights in the Digital Age' to be held on 11th March 2025 and publications in Special
Issue of Seminar in Blind peer reviewed Multidisciplinary and Refereed International Research Journal.

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